

## **OVERVIEW CRITICAL ISSUES IN AMERICA**

Proposal Deadline: Tuesday, April 9, 2019 (by close of business)

### **ELEMENTS OF A “CRITICAL ISSUES IN AMERICA” PROPOSAL:**

- Written proposal outlining the topic and the components of the program
- Budget request outlining major components of the budget
- Indication of any additional funding expected or received
- Completed cover sheet including Executive Summary of the Project and endorsement of the principal proposer’s chair or director
- Sent electronically to <[bgilkes@ltsc.ucsb.edu](mailto:bgilkes@ltsc.ucsb.edu)> by deadline

### **COMPONENTS OF A “CRITICAL ISSUES IN AMERICA” PROGRAM:**

- Interdisciplinary approach to a topic of contemporary national concern or significance.
- Topic offered for discussion as a [Discovery@UCSB Seminar](#)
- Dissemination of the information gathered from the discussions, classes, guest speakers, and research, either published or in other formats
- Budget request from L&S not to exceed \$25,000

#### OPTION 1:

- Topic included in other related courses at the undergraduate level
- Lectures for faculty, graduate and undergraduate students, staff, and when appropriate, the community
- Panel discussions with nationally-known experts open to the UC Santa Barbara and external community as appropriate

#### OPTION2:

- Topic included in other related courses at the undergraduate and/or graduate level
- One highly publicized panel discussion with nationally known experts, open to the UC Santa Barbara and external community as appropriate

### **PROPOSALS WILL BE JUDGED ACCORDING TO THE FOLLOWING CRITERIA:**

1. The topic addresses an issue of contemporary national concern or significance.
2. The topic is suitable to interdisciplinary study and the proposal shows evidence of plans for a critical analysis of the issue.
3. Demonstration that an interdisciplinary group of faculty will contribute to the planning and implementation of the project.
4. Involvement of undergraduate and graduate students.
5. Articulation of the potential for activities to contribute to a better understanding of or solutions to the critical issue identified.

6. A preliminary plan for effective advertisement and communication of project activities to the campus and the local community.
7. A plan for dissemination of information throughout or at the end of the project.
8. Total funds requested and intended use of funds.
9. Identification of an academic unit to provide an administrative home and support for management of the program.
10. Endorsement of the principal proposer's chair or director.

Required  
PROPOSAL COVER SHEET  
**CRITICAL ISSUES IN AMERICA**  
Deadline: Tuesday, April 9, 2019 (close of business)

PI Name: \_\_\_\_\_ Email: \_\_\_\_\_

Department: \_\_\_\_\_ Phone: \_\_\_\_\_

Project Title: \_\_\_\_\_

\_\_\_\_\_

Inclusive Dates of Project: \_\_\_\_\_

Executive Summary (maximum 200 words):

Total Project Budget: \$ \_\_\_\_\_

Amount Requested from Critical Issues: \$ \_\_\_\_\_

Other funding sources:

I endorse the proposal and agree to provide release time as indicated (if applicable).

\_\_\_\_\_  
Chair/Director

\_\_\_\_\_  
Date

\_\_\_\_\_  
Department/Program